

## ***The Poetry Point Presents:***

### **Bespoke Words –writing for broadcast– a learning concept for performance and recording**



Bespoke Words is a workshop and performance recording project which involves producing broadcasts for various Local and community radio as well as podcast downloads and libraries.

Bespoke Words combines creative writing with performance narration, it focuses on the monologue, poetic spoken word structure and storytelling, introducing audiences to the unique aspects of audio, and how to write material for, or adapt existing writing to performance and broadcast.



Course Leader Mac Dunlop (m.a.) is the Poetry Editor of Cornish World Magazine – now myCornwall magazine – and is the writer/producer of the spoken word radio series ‘Unspoken Words’ – now in its second successful season on London’s Resonance FM, and third season on Cornwall’s The Source FM.

#### **Supporters:**

TellTales, Falmouth

The Caravanserai Project on the Roseland <[www.caravanserai.info](http://www.caravanserai.info)>

Treloan Coastal Holidays <[www.treloancoastalolidays.co.uk](http://www.treloancoastalolidays.co.uk)>

Bodmin Library, Jesse Foot

The Poetry Point – Cornwall based Creative Writing Hub

[www.thepoetrypoint.wordpress.com](http://www.thepoetrypoint.wordpress.com)

Plymouth College

to find out more about this and other Poetry Point projects, visit the website at:

[www.thepoetrypoint.wordpress.com](http://www.thepoetrypoint.wordpress.com)

or contact Mac Dunlop by email: [bespokenwords@yahoo.com](mailto:bespokenwords@yahoo.com)

telephone: 07949835370